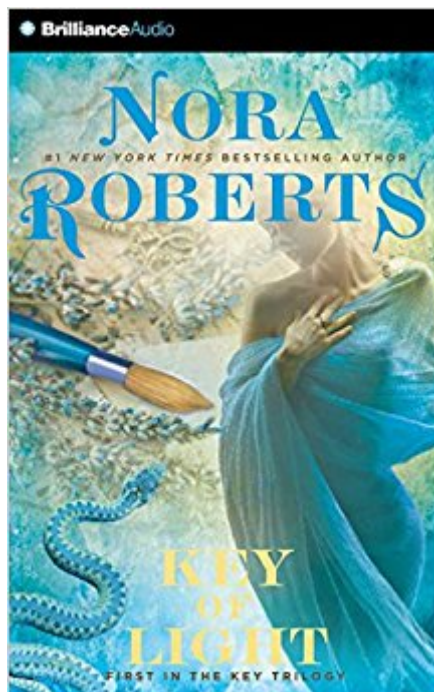


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## Key Of Light (Key Trilogy)



## Synopsis

Fate brings three women together for a chance to unlock their deepest desires. What happens when the very gods depend on mortals for help? That's what three very different young women find out when they are invited to Warrior's Peak. The Malory Price Life Plan does not include a quixotic quest—but the strangers on Warrior's Peak claim that she must find a key that will release three souls held captive by an evil god. Little does she know that the quest will bring her two new friends, the love of her life, and danger beyond anyone's imagination.

## Book Information

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## Customer Reviews

Malory Price is a woman with a plan. She is organized in every facet of life from her career to her personal life, and isn't the spontaneous type. When she receives an invitation to Warrior's Peak, she is hesitant, but curiosity wins out. Malory likes her hosts Pitte and Rowenna, as well as the other two women that accepted invitations Zoe McCourt and Dana Steele. Pitte and Rowenna relay a tale of angry gods and three special princesses, and that fact that they believe them to be those princesses reborn. The three women are skeptical about the story, but agree to hear the challenge Pitte alludes to. Each woman is offered \$25,000 each to search for 3 missing keys. If they find the keys, they will get 1 million dollars each, but if they fail, each woman must forfeit 1 year of their lives. As they start the journey, they find out they will have assistance from three counterparts. Connected to the mystery and the search are three men - Flynn, Brad, and Jordan. This first book in the Key Series is Malory Price and Flynn Hennessy's story. I liked how Malory and Flynn met when his dog

Moe knocks her down. She tries to resist Flynn's overtures, but is forced to be around him because he is Dana's brother. As the duo get closer, they must solve the puzzles, and overcome obstacles to find the first key. Very good start to the series!

Book 1 in the brand new "Key" series!!! You meet Malory Price, manager of an art gallery in a small town in Penn. She is about to lose her job and doesn't know what she will do with herself. She has always wanted to paint but has never believed that her work has true beauty. She received an invite to a reception at a mysterious mansion. There she meets two other single women around her age, Dana Steele and Zoe McCourt. At this reception these women are told a story by their hosts, Rowena and Pitte. The story is said that a Celtic God fell in love with a mortal woman and brought her into his world. They were married and had three daughters. But an evil Celtic God didn't like this and cast a spell against the daughters and locked their souls away in a glass box. The box can only be opened by three keys by the hands of three mortal women. They are asked if they want to take on this quest and are each given twenty-five thousand dollars, but if they succeed they will each get a million dollars. Each woman must find her key within 28 days. Malory is the first on the quest. Dana's brother Flynn joins in the search and they fall in love. But each woman must face danger in their search and search not only for the key, but a search within themselves. It's a supernatural story of legends and magic. Reminded me a lot like the Three Sisters or Irish trilogies. It's about the beauty inside and the possibilities that are within our reach. A great new series. I can't wait for #2!!

Having read and enjoyed Robert's stories since the early 80s, I am always excited when another offering from this (thankfully) prolific writer hits the shelves! Sliding into the worlds and lives that Roberts creates is a great mini vacation from reality and I especially enjoy her penchant for Celtic, magical and mythical themes, as in this new trilogy. Roberts loves the "what if?" and as one of the heroes (or heroes to be) asks: What would life be like, if we KNEW magic was alive and true and that the old stories were based on something real? The question is not new and has been asked in grander literary style, but it is always fun and Roberts lets us share that fun. There won't be any great surprises for longtime fans, the heroes/heroines of the next two books are clear, as are the basic man/woman conflicts that will play out. We've met versions of her single mom, grounded realist, eccentric writer, scion of a family empire, journalist and book lover before, but so what? We liked them then and they are no less engaging now. Personally, I also enjoy Robert's stories, like this one, in which her characters realize that their lives to date aren't working and then set about to create a better life that does work. I am really looking forward to the rest of the series.

I have read EVERY book Nora Roberts has ever written and wait anxiously for each new one to "hit the stands". I was at the store the first day this book came out and read it cover to cover that very day. I truly enjoyed it from start to finish. The ending was of course evident, since this is a trilogy, but it doesn't detract from the story at all. Malory has a life plan, which starts to change drastically when she calls her boss's new wife a bimbo and spills a latte on her suit. Fortunately the \$25,000 she gets for trying to find the key will hold her over for a while since she inevitably loses her job. As Malory sticks to her commitment to find her key she experiences more changes in her life in the way of Dana's brother Flynn. Is someone playing with her mind or is how she feels about him real. Although she hardly knows Zoe and Dana, she feels connected to them. Their methods for finding clues may be obscure, but then how much detail do we really need to make the story fun. The farther into the puzzle of finding her key, the more Malory sees how things could be. She makes some very hard choices, but nothing about the way Robert's writes the story can be called ordinary or predictable. The future pairing of Brad and Zoe and Jordan and Dana is fun to anticipate. The sparks are already flying. We know that Zoe and Dana will get their turns at finding a key and the prelude in this first book about what lies ahead for them makes you want November to be here today. Since the story line is set, and the preliminaries out of the way, the next two can only get better. Better than a great book, that's something!

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